

BBC

CAMERA SCRIPT  
BBC-1 COLOUR

THIS IS THE ARCHIVAL COPY  
WHICH MUST BE RETURNED TO  
DRAMA SCRIPT LIBRARY  
250 WESTERN AVENUE  
D.R. W.H.O. (FFF)

Proj. No. 02340/7036  
VTC/6HT/63222

"The Mind of Evil"

by

Don Houghton

FFF

TX' 71

EPISODE THREE

Producer	:	Barry Letts
Director	:	Timothy Combe
Script Editor	:	Terrance Dicks
Designer	:	Ray London
P.A.	:	John Griffiths
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Asst.	:	John O'Shaunessy
T.M.1	:	Eric Monk
T.M.2	:	Graham Southcote
Sound Supervisor	:	Chick Anthony
Grams Operator	:	Gerry Burrows
Vision Mixer	:	Mike Catherwood
Crew	:	12
Costume Supervisor	:	Bobi Bartlett
Make-up Supervisor	:	Jan Harrison
Visual Effects	:	Jim Ward
Film Editor	:	Edward Billingham
Film Cameraman	:	Max Samett

\*\*\*\*\*

STUDIO T.C.6

FRIDAY, 4TH DECEMBER (rehearse Eps.3 & 4)

1130-1300 Cam.reh.  
1300-1400 Lunch  
1400-1900 Cam.reh. (with TK.35 from 1430-1530)  
1900-2030 DINNER and line-up VT machine to  
2030-2200 TELERECD INSERTS VTC/6HT/63450 (+ rollback & mix)

SATURDAY, 5TH DECEMBER (Reh/rec Eps.3 & 4)

1030-1300 Cam.reh.  
1300-1400 LUNCH  
1400-1800 Cam.reh. (with TK.34 from 1500)  
1800-1900 DINNER  
1900-1930 Sound and vision line-up  
1930-2230 TELERECD VTC/6HT/63222 (Eps3 & 4)

\*\*\*\*\*



CAST LIST

Senator Alcott .....	Tommy Duggan (pre-rec with Ep.2)
Capt. Chin Lee .....	Pik-sen Lim (+ film + pre-rec.)
Dr. Who .....	Jon Pertwee (+ film)
Brigadier Lethbridge	
Stewart .....	Nicholas Courtney (+ film)
Fu Peng .....	Kristopher Kum (pre-rec with Ep.2)
4 Prison Officers.....	Bill Matthews
	Barry Wade
	Dave Carter
	Martin Gordon
Fight arranger.....	Derek Martin
Jo Grant .....	Katy Manning
Dr. Summers .....	Michael Sheard
Mailer .....	William Marlowe (+ film)
Vosper .....	Haydn Jones
Master .....	Roger Delgado (+ film)
Corporal Bell .....	Fernanda Marlowe
Sgt. Benton .....	John Levene (FILM ONLY)
Capt. Mike Yates .....	Richard Franklin (FILM ONLY)
Governor .....	Raymond Westwell
C.P.O. Powers .....	Roy Purcell
S.P.O. Green ;.....	Eric Mason
Barnham .....	Neil McCarthy
Prisoner .....	Matthew Walters (FILM ONLY)
Prison Officer.....	Leslie Weeks (FILM ONLY)

STUDIO EXTRAS

Prisoner 1 .....	Dennis Balcombe
Prisoner 2.....	Roger Marsden
Prisoner 3.....	Wolfgang van Jergen
Prisoner 4/M.O.....	Cy Town
Prisoner 5/Police Insp.....	Richard Atherton
"    6.....	Mark Boyle
"    7.....	Alan Chuntz
"    8.....	Mike Stevens
"    9.....	Bill Horrigan
"    10.....	Val Musetti
"    11 .....	Michael Carter
Prison Officer.1.....	Les Conrad
"    "    2.....	Les Clark
"    "    3.....	Gordon Stoppard

EXTRAS ON FILM ONLY

LES CONRAD; MARC BOYLE; TERRY WALSH; ROY SCAMMELL;  
DEREK MARTIN; MIKE STEVENS; FRANCIS WILLIAMS;

TECHNICAL REQUIREMENTS

Cam. 4 - ped  
Cam. 1 - ped  
    "    2 - Ped  
    "    3 - Ped  
    "    5 - Ped on rostrum  
4 booms  
inlay/overlay  
6 Monitors  
caption stands  
roll back & mix VT machine



## "THE MIND OF EVIL"

EPISODE 3

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	<u>TELECINE 1: (35")</u> Stock opening film/titles				
1	1. <u>Int. Chinese Dele- gate's Suite</u> - Hallway (REPLAY)		Alcott Chin Lee	REPLAY	
1	2. <u>Int.Chinese Dele- gate's Suite</u> (REPLAY)		Alcott Chin Lee Dr.Who Brigadier Fu Peng	REPLAY	
5	3. <u>Int.Process Chamber</u> Night		-	1A	1
5	4. <u>Int.Main Prison and Condemned Corridor</u>	Night  11	4 P.O.'s Summers Mailer Vosper Jo/Green Prisoners	4A B1 5A f/rod 3A f/rod	2 -4
6	5. <u>Int.Condemned Cell</u>		Summers Jo	2A A1 1B	5-6
RUN-CN (Day 2)					
7	6. <u>Int.Chinese Dele- gate's Suite</u> (PRE-RECORDED WITH EPS.1 & 2)	Night	Dr.Who Fu Peng Brigadier Chin Lee	PRE-RECORDED	
8	7. <u>Int.Condemned Cell</u> Night		Mailer Jo Summers	2A A1 1B	7-11
9	8. <u>Int.Condemned Corridor</u>	Night	Vosper Mailer	3A f/rod	12
9	9. <u>Int.Condemned Cell</u> Night		Mailer Vosper Jo Summers	2A A1 1B	13-17



PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
10	TELECINE 2: (25") Ext.Road. Rolls Royce parked. Chin Lee & Dr. walk past	Early morning	CHIN LEE DR.WHO Milkman Chauffeur		
10	10. Ext.Rocket (C.S.O.)	Early morning	BENTON MIKE 2 SOLDIERS	4B B2 5A on caption	18-19
11	11. Int.Brigadier's Office, Unit HQ.	Early morning	Brigadier Chin Lee Dr.Who Corp.Bell (V/O)	1C C1 2B	20-26
13	TELECINE 3:(28-32") Int.Rolls Royce	Early morning	BRIG.(V/O) MIKE (V/O) MASTER CHAUFFEUR		
14	12. Int.Brigadier's Office, Unit HQ	Early morning	Brigadier Chin Lee Dr.Who	1C B1 3B 2B	27-39
RECORDING BREAK (2nd day)					
PRE-RECORD 1ST DAY (1)					
15	13. Int.Condemned Corridor & Main Prison	Day	Vosper Jo Mailer	5A f/rod B1 4C	40-41
RUN-ON (1st day)					
16	14. Int.Governor's Office	Day	Summers Governor Inspector Powers Prisoners (v/o)	2C A2 1D 3C	42-52
17	15. Int.Brigadier's Office	Day	Bell Chin Lee Brigadier Dr.Who	4D C1 2B	53-57



PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
18	<u>PRE-RECORD 1ST DAY (2)</u> 16. <u>Int.Prison</u> <u>Corridor</u>	Day	Vosper Mailer Jo Prisoners P.O.'s Green	2D B1 4E	58-60
RECORDING BREAK (1st day)					
19	17. <u>Int.Governor's</u> <u>Office</u>	Day	Governor Summers Powers	2C 1D A2 3C	61-64
RUN-ON (2nd day)					
20	<u>PRE-RECORD 1ST DAY (3)</u> 18. <u>Int.Main Prison</u> Day	Day	Mailer Prisoners Jo/Vosper Barnham P.O.'s Green Governor Powers Summers	1E B3 2D 4E 5B	65-76
(On to EP.4 for PRE-RECORD (5) & (6) & (7) RECORDING BREAK (1st day)					
23	<u>TELECINE 4: (30" max.42")</u> Int.Rolls Royce. Day		MASTER CHAUFFEUR		
23	19. <u>Int.Governor's</u> <u>Office</u>	Day	Governor Green Powers Mailer	2C A2 1D (3C) (L.)	<del>77</del> -90
RECORDING BREAK (2nd Day)					
25	<u>PRE-RECORD 1ST DAY (8)</u> 20. <u>Int.Condemned</u> <u>Cell</u>	Day	Mailer Powers Governor Master 2 P.O.'s	2A A1 1B	91-99
26	<u>PRE-RECORD 1ST DAY (8) cont.</u> 21. <u>Int.Process</u> <u>Chamber</u>	Day	-	4F	100



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
26	<u>PRE-RECORD 1ST DAY (9)</u> <u>22. Int. Condemned</u> <u>Cell Corridor</u>	Day	Powers 2 P.O.'s Governor Prisoners	5A f/rod 3A f/rod	101-102
27	<u>PRE-RECORD 1ST DAY (10)</u> <u>23. Int. Condemned</u> <u>Cell</u>	Day	Master Mailer	2A A1 1B	103-104
27	<u>PRE-RECORD 1ST DAY (13)</u> <u>(after Sc.25)</u> <u>24. Int. Condemned</u> <u>Cell Corridor</u>	Day	P.O. (Martin) Mailer Master	3D f/rod	105
28	<u>PRE-RECORD 1ST DAY (11)</u> <u>25. Int. Condemned</u> <u>Cell</u>	Day	Master Mailer	1B 5C	106-107
RECORDING BREAK					
			2 P.O.'s Master Mailer	2A 1B	108-109
29	<u>PRE-RECORD 1ST DAY (12)</u> <u>26. Int. Condemned</u> <u>Cell Corridor</u>	Day	Governor Master Mailer Powers	3A f/rod 5B f/rod	110-111
RECORDING BREAK (1st day)					
30	<u>27. Int. Hospital Rm.</u>	Day	Jo Barnham Summers	4F B3 1F	112-114
RUN-ON (2nd day)					



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
31	<u>PRE-RECORD 1ST DAY (15)</u> 28. <u>Int.Main Prison</u>	Day	4 P.O.'s Mailer Master Vosper Green Prisoners	5B F/rod 1E B1 4C	115-121
RUN-ON (1st day)					
32	29. <u>Int.Hospital Rm.</u> (record with Sc.27)	Day	Summers Vosper Jo	4G B4 1F	122-123
RECORDING BREAK (2nd day)					
33	<u>PRE-RECORD 1ST DAY (16)</u>				
33	30. <u>Int.Main Prison</u>	Day	Master Mailer 2 Prisoners	5A f/Rod B1 4C	124-125
RECORDING BREAK (1st day)					
34	<u>TELECINE 5: (1'00")</u> Ext.Prison Main Gates Intercut with:-		DR.WHO MAILER PRISONER		
34	31. <u>Int.Governor's Office</u>	Day	Master	2C A2 3C	126-127
35	31A. <u>Int.Governor's Office</u>	Day	Master Prisoner Dr.Who Vosper Mailer	2C A2 3C	128-142
36	<u>TELECINE 6: (8")</u> Ext.Missile Centre. Evening  <u>Film run-on (11")</u>		MIKE BENTON Convoy		
36	32. <u>Int.Brigadier's Office. Unit HQ</u>	Eve.	Brigadier	1C C1	143



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
36	TELECINE 6A (14") Ext.Missile Centre. Jeep drives off with convoy	Eve.	MIKE		
RUN-ON (2nd day) 1-D					
36	33. <u>Int.Governor's Office</u>	Eve.	(leaves Dr.Who cloak) Master	2C 1D A2 3C	144-151
37	TELECINE 7: (15") Ext. Prison Entrance	Eve	Dr.Who Prisoners		
37	34. <u>Int.Governor's Office</u>	Eve.	Master	A2 3C	152
RECORDING BREAK (2nd day)					
38	35. <u>Int.Condemned Cell</u>	Eve.	Jo Summers	3E A1	153
38	36. <u>Int.Main Prison &amp; Warders' Office</u>	Eve.	Dr.Who	1E B1 4E	154-155
38	37. <u>Int.Condemned Cell</u>	Eve.	Jo Summers	5C A1	156
38	38. <u>Int.Main Prison</u>	Eve.	Jo (OOV) Dr.Who Mailer	1E	157
38	39. <u>Int.Condemned Cell</u>	Eve.	Jo Summers	5C A1	158
RECORDING BREAK (2nd day)					
39	PRE-RECORD 1ST DAY (17?) 40. <u>Int.Process Chamber</u> (+flams on BP + monsters)	Eve.	Master Dr.Who Mailer	3F C2 2E 1G/H	159-179

S/IMPOSE TITLES

SIGNATURE TUNE



"DOCTOR WHO"

by

Don Houghton

EPISODE THREE

TELECINE 1: (35")

Stock opening film S/IMPOSE A) "THE MIND OF EVIL"  
and title B) "BY DON HOUGHTON"  
C) "EPISODE 3"

END TELECINE 1 (ON TO PAGE 5 for Shot 1)

---

1. INT. CHINESE DELEGATE'S SUITE -  
HALLWAY. NIGHT.

(REPLAY - PRE-RECORDED  
WITH EPS.1 & 2)

(REPEAT END OF EPISODE 2.

CHIN LEE COMES FROM SUITE.  
OPENS FRONT DOOR AND LEAVES  
IT AJAR. SHE HIDES IN THE  
HALLWAY.

ALCOTT COMES ALONG. THE  
DOOR TO THE SUITE IS OPEN.  
HE HESITATES.)

ALCOTT: Anyone at home? (NO REPLY)  
Mr. Fu Peng?

(HE LOOKS AROUND AND THEN  
SEES THE DOOR TO SUITE  
OPEN. HE CROSSES AND  
ENTERS. CHIN LEE COMES OUT OF  
HIDING AND FOLLOWS)

2. INT. CHINESE DELEGATE'S SUITE. NIGHT

(SENATOR ALCOTT ENTERS  
FOLLOWED BY CHIN LEE)

ALCOTT: (CALLS) Mr. Fu Peng?  
(NO REPLY)

(CHIN LEE CLOSES THE DOOR.  
ALCOTT TURNS, SURPRISED.)

(1 next - on  
to Page 5)



ALCOTT: (Cont.) May I ask what all this is about, Captain?

(PRE-RECORDED)

CHIN LEE: Of course.

ALCOTT: Where is Mr. Fu Peng?

CHIN LEE: He will be here soon.  
Sit down.

ALCOTT: Oh, all right. But make it fast.  
(HE SITS)

(CHIN LEE TURNS OFF THE  
MAIN LIGHT)

ALCOTT: (RISING) Hey, what are you doing?

(HE PUTS A HAND UP TO  
HIS EAR AND SHAKES HIS  
HEAD)

I can hear this noise...

(AND NOW CHIN LEE BEGINS  
MOVING SLOWLY, VERY  
SLOWLY TOWARDS ALCOTT)

It's getting hot in. here....

(FROM ALCOTT'S P.O.V.  
CHIN LEE'S IMAGE BEGINS TO  
WAVER BEFORE HIS EYES. HE  
PUTS HIS HAND UP TO HIS  
TEMPLES)

This noise - this sort of throbbing....  
Hey - what's happening ...), Stay where  
you are! -- (CONT.)

(AND NOW, AS CHIN LEE  
GETS CLOSER, HER WHOLE  
IMAGE BEGINS TO DISTORT  
VIOLENTLY. ALCOTT'S EYES  
OPEN WIDE WITH ALARM)

(1 next on Page 5)



ALCOTT: (PANICKY) Get back I tell you....  
Get back there.....

(PRE-RECORDED WITH  
EP.1 & 2)

(HOLD ON ALCOTT'S P.O.V. OF  
CHIN LEE. OVER HER ENTIRE  
FIGURE A HORRIFIC, TERRIFYING  
CHINESE DEVIL-MASK IS FORMING,  
SUSPENDED IN THE AIR BEFORE  
HIM. CHIN LEE HERSELF HAS  
COMPLETELY DISAPPEARED.

ALCOTT SCREAMS AS THE NIGHTMARE  
MONSTER BLOTS OUT EVERYTHING  
ELSE IN FRONT OF HIM. IT  
SWOOPS IN TO ATTACK HIM. HE  
GASPS VIOLENTLY - AND CLUTCHES  
AT HIS CHEST. HE SINKS TO HIS  
KNEES? AS THE DEVIL-MASK TOWERS  
OVER HIM APPALLINGLY

(Pick up point)

THE DOOR OPENS AND THE DOCTOR  
ENTERS? FOLLOWED BY THE BRIGADIER  
AND FU PENG

ALL THREE HALT APPALLED. SO  
STRONG IS CHIN LEE'S POWER  
OVER ALCOTT THAT ALL THREE ARE  
CAUGHT UP IN THE HALLUCINATION,  
SEEING CHIN LEE AS A CHINESE  
MONSTER)

(THE BRIGADIER DRAWS HIS  
REVOLVER AND AIMS AT THE  
MONSTER)

DR.WHO: No, Brigadier - don't!  
(cont.)

(1 next on Page 5)



(HE KNOCKS THE BRIGADIER'S  
ARM UP AND THE SHOT GOES  
WILD.

(PRE-RECORDED WITH  
EPS.1 & 2)

DOCTOR WHO ADVANCES  
STEADILY ON THE MONSTER,  
FIGHTING TO OVERCOME  
THE STRENGTH OF THE  
HALLUCINATION. WE SEE  
THE MONSTER FROM  
DOCTOR WHO'S P.O.V.  
IT BEGINS TO WAVER, AND  
THE FORM OF CHIN LEE APPEARS  
THROUGH IT.

FORCING HIMSELF TO GO  
FORWARD, DOCTOR WHO  
APPROACHES CHIN LEE CLOSER)

DOCTOR WHO: (cont) Tigon Lissee,  
Chin Lee... Tigon Lissee....

(THE MONSTER BEGINS  
TO SHIMMER. DOCTOR  
WHO APPROACHES CHIN LEE,  
AND STRIKES A QUICK,  
LIGHT BLOW TO HER NECK.  
THE MONSTER VANISHES  
INSTANTLY.

DOCTOR WHO CATCHES  
CHIN LEE AND LOWERS  
HER GENTLY TO THE  
GROUND)

That was

FU PENG: One of the legendary monsters  
of my people ...

DOCTOR WHO: A collective hallucination  
gentlemen. Who's this?.. (cont...)

BRIGADIER: Senator Alcott. Is he dead?

(DOCTOR WHO MOVES  
ACROSS TO ALCOCK,  
MAKES A QUICK  
EXAMINATION)

(On to Page 5 Cam.1)

DR.WHO No. He's suffering from acute  
shock.



Sin seh,  
FU PENG: /What is this?

DOCTOR WHO: A telepathic amplifier.

(PRE-RECORDED WITH  
EPS.1 & 2 cont.)

(THE BRIGADIER HAS JOINED  
THEM)

BRIGADIER: Is that what caused the  
hallucinations?

DOCTOR WHO: Not caused them. It  
merely picked up the impulses and  
projected them through Chin Lee's  
mind.

BRIGADIER: Impulses from where?

DOCTOR WHO: Unless I'm very much  
mistaken - from the Keller machine  
at Stangmoor Prison.

---

1. 1 A 3. INT. PROCESS CHAMBER. NIGHT.  
MS BOX throbbing  
It stops.

(THE BOX IS THROBBING  
WITH ENERGY. GRADUALLY  
THE THROBBING DIES  
AWAY)

---

2. 4 A 4. INT. MAIN PRISON AND . NIGHT.  
CS Steps with CONDEMNED CORRIDOR  
Warders' Office

/1-B  
Con. Cell/

door in b/g. Feet  
go thru'. VOSPER  
appears in door.  
Ease out & PAN HIM  
L. up stairs - -

ALARM FLASHING  
IN OFFICE

(5 NEXT)



(JO AND DR. SUMMERS  
UNDER GUARD)

SUMMERS: Well, can't you at least let me stay with Barnham. He's still in a critical condition?

MAILER: Shut up.

(RUNS UP STEPS)

3. 5 A VOSPER: Harry! Harry! Harry! The  
MLS GROUP whole wing's surrounded. There's  
entering hundreds of them!  
thru' gate.  
End MAILER: I know.  
SUMMERS/  
PRISONER/ DR. SUMMERS: Show some sense, Mailer.  
VOSPER x'ing You'll never get away with it.  
fwd/MAILER/  
JO. VOSPER: Yes, but they could rush us  
any minute...

MAILER: They won't while we've got these two. Now you get back and fix those phones. I want to talk to the Governor.

Let SUMMERS VOSPER: (POINTS TO JO & SUMMERS) What  
and PRIS- are yer doing with them?  
ONER out L.

Let MAILER MAILER: Putting them in the guest room.  
(TO JO) Get down there!  
& JO out L.

(DR. SUMMERS & JO ARE PUSHED  
TOWARDS THE CONDEMNED CELL)

4. 3 A  
Stairs b'g/Con.  
Cell door f'g SUMMERS: Don't be stupid, man. You'll  
SUMMERS & never get away with it...  
PRISONER  
x'ing fwd. MAILER: Shut up. Go on, get moving.  
JO & MAILER Right - inside.  
following.  
PAN R. & (THEY ARE SHOVED INSIDE)  
tighten.  
SUMMERS then  
JO thrown into  
cell.

/2A A1 1B/

5. 1 B 5. INT. CONDEMNED CELL. NIGHT

MLS CELL with  
table f'g.  
SUMMERS on  
floor R.  
JO thrown  
twds. bed.

(JO IS THROWN IN ON THE  
GROUND)

SUMMERS rises  
x's to JO.  
Tighten as he  
helps her on  
to bed. He x's  
U.S. Lose JO.  
Crab R. with  
his X DS to  
end JO sat/  
SUMMERS at  
table.

SUMMERS: You all right?

JO: Yes.

SUMMERS: Come & sit down.

(HE SITS HER ON BED)

JO Now what?

SUMMERS I wish I knew. (X's to table)



JO: Do you think Mailer really would kill us?

SUMMERS: Not while he can use us as hostages.

6.

2 A

MCS DR. SUMMERS

JO: And if the Governor won't make a deal with him/-

---

RUN-ON - 2nd Day (NEXT SCENE PRE-RECORDED WITH EPS.1 & 2)

ON TO PAGE 9) 1 next

---

(PRE-RECORDED)

6. INT. CHINESE DELEGATE'S SUITE. NIGHT

(ALCOTT HAS BEEN TAKEN OUT TO THE AMBULANCE. WATCHED BY FU PENG, THE DOCTOR IS EXAMINING CHIN LEE. SHE MOANS AND STIRS)

FU PENG: This girl has done great harm. She must be punished.

DR.WHO: She wasn't responsible, you know.

FU PENG: Doctor, I have understood very little of what you have been saying ... please explain more clearly.

DR.WHO: Chieh. Chin Lee was being used by someone trying to drive the world into war.

FU PENG: You will find this person and punish him?

DR.WHO: If I can.

FU PENG: Then I leave matters to you. I must go to my Embassy.

(FU PENG STARTS TO GO)

DR.WHO: Peng-an, Peng. (TRANS.Goodbye, Peng

FU PENG: May the gods smile on you, Doctor.

(DOCTOR WHO TURNS TO CHIN LEE ON HEARING HER GROAN)

DR.WHO: Chin Lee. Chin Lee can you hear me? Listen to me..listen to me.

CHIN LEE: (IN CANTONESE) Hoi mi-yeaw-le? Ne hoi mi-yeh...Ne chow mi yeh.



PRE-RECORDED (Cont.)

(TRANSLATION: What has happened. Where am I?)

DR.WHO: Ah! Cantonese -- mm. (IN CANTONESE) Ngh hay lay goh. Pang you Chin Lee. Nur pah la mah. Trust me.

(PANICKY, CHIN LEE STRUGGLES TO GET UP)

CHIN LEE: Something happened...something terrible...

DR.WHO: Yes, I know. It was only in your mind. In your mind. I must ask you some questions.

CHIN LEE: Questions...

DR.WHO: About Keller... and your visit to Stangmoor Prison.

END OF PRE-RECORDING

2A(R.of pos.)-A1 1B

- |     |   |   |  |  |
|-----|---|---|--|--|
| 7.  | 1 | B | 7. INT. CONDEMNED CELL. NIGHT                    |  |
|     |   |   | CS CELL hatch                                    |  |
|     |   |   | & MAILER looking thru'.                          | GRAMS Distant alarm  |
|     |   |   |  | (MAILER LOOKING THRU' HATCH. JO AND SUMMERS ARE SEATED.            |
| 8.  | 2 | A | (R.of pos.) SUMMERS/                             | SUMMERS DROPS DRAUGHTS ONTO FLOOR. JO RISES AND X'S TO LIE ON BED. |
|     |   |   | JO sat with draughts at table.                   | MAILER SLIDES BACK HATCH)  |
|     |   |   | JO rises & goes out L.                           |  |
| 9.  | 1 | B | MAILER: (OOV) Ah, Len - will you fix the phones? |  |
|     |   |   | BED b'g/SUMMERS sat f'g.                         |  |
| 10. | 2 | A | CS CELL HATCH                                    |  |
|     |   |   | MAILER turns to go                               |  |
| 11. | 1 | B | A/B. SUMMERS reacts                              |  |

(3 NEXT)



/3A F/Rod/

12.        3    A                    8.   INT.   PRISON CORRIDOR.   NIGHT.

2-s VOSPER/  
MAILER

(MAILER TURNS FROM THE  
PEEPHOLE WITH A GRIN  
OF SELF SATISFACTION.  
VOSPER COMES ALONG)

MAILER:   Well then, you fix therphones?

VOSPER:   Sorry Harry.   No luck.

MAILER:   Charming.   Ideas.

MAILER:   How are we going to do a  
deal with the Governor if we can  
talk to him.   All right.   Get  
this door open.

(VOSPER PRODUCES SOME  
KEYS AND OPENS THE  
CONDEMNED CELL DOOR)

/2A A1 1B/

13.        1    B                    19.   INT.   CONDEMNED CELL.   NIGHT.

SUMMERS sat f'g/  
VOSPER & MAILER  
entering.

(THE DOOR OPENS, MAILER  
AND VOSPER ENTER.)

ZOOM IN as  
SUMMERS rises &  
rushes at  
VOSPER.   JO  
in from L.

VOSPER:   Okay, you two.  
(SUMMERS RUSHES AT VOSPER?  
MAILER HITS HIM)

MAILER:   Allright, Doc, on your  
feet..

(2 NEXT)



JO: So you've seen some sense at last.

MAILER: Not you, darling/(PUSHING HER  
ONTO BED) You're taking a message  
to the Governor.

2

3--s MAILER/  
SUMMERS/VOSPER

SUMMERS: What message?

MAILER: I want a safe conduct out of here for me and everyone in B Wing.

SUMMERS: Look, I'm not leaving without Miss Grant.

1

MCS JO

MAILER: Oh yes you are, mate.

2

 $\Lambda/B$ 

JO: I'll be all right/

As they X to exit  
ZOOM OUT to inc.  
JO in f'g on  
bed.

MAILER: Now get moving. On your way.  
(TO JO) You get some sleep.

1

A/B reaction.

(VOSPER SHOVES DOCTOR SUMMERS  
OUTSIDE THE CELL. MAILER PUSHES  
JO BACK ON THE BUNK AND EXITS)

TELECINE 2: (25<sup>th</sup>)

1 to C) Brig's  
2 to B) Office  
3 standby for  
3B Brig's Office

DR. WHO & CHIN LEE walk past  
milkfloat and Chauffeur in  
Master's car. He gets out.

END TELECINE 2

/4B B2 (5A on caption for CSO)/

5

Caption

10. Ext. Rocket. Early Morning (C.S.O.)

4

Group as  
directed

(SGT. BENTON IS SUPERVISING  
2 SOLDIERS. CAPTAIN YATES  
ENTERS)

BENTON :

YATES:

( 1 NEXT )

(YATES EXITS)



/1C C1 2B/

20. 1 C 11. INT. BRIGADIERS OFFICE UNIT H.Q. DAY.  
MS BRIGADIER (DR. & CHIN LEE ENTER. BRIG's  
asleep DR. CROSSES TO WINDOW lamp on  
21. 2 B DRAWING THE CURTAINS. Curtains  
CHIN LEE/DR. THE BRIGADIER WHO HAS drawn.  
entering BEEN DOZING AMIDST A  
PAN DR. to LITTER OF PAPERS JERKS  
windows. AWAKE. TO

LIGHTING CHANGE AS  
HE DRAWS CURTAINS

Inc. BRIG. at  
desk.

DOCTOR WHO: Rise and shine Brigadier.  
sir?

DR. x's fwd.

End CHIN LEE/  
DR./BRIG.

BRIG. rises.

DOCTOR WHO: I've brought Captain  
Chin Lee to see you.

(CHIN LEE EMERGES FROM  
BEHIND DOCTOR WHO  
BRIGADIER STRUGGLES  
TO HIS FEET)

BRIGADIER: Good morning Captain.  
Won't you sit down?

CHIN LEE sits  
down

CHIN LEE: Thank you.

(BRIG. turns  
off lamp)

22,

1 C

MS BRIG.

(SHE SITS)

BRIGADIER: (INTO INTERCOM) Corporal  
Bell?

BELL: (V/O FILTER) Sir?

(2 NEXT)



He sits.

BRIGADIER: (INTO INTERCOM) Organise some coffee will you?

23.

2

B

CHIN LEE/DR./  
BRIG.

BELL: (V/O FILTER) Sir./

DR.WHO: Now, Brigadier, I think you'll find Chin Lee can cast quite a bit of light on what's been happening.

BRIGADIER: I'm glad to hear someone can.

DRWHO: Well, then....

(PHONE RINGS. THE BRIGADIER ANSWERS IT)

Yes./

24.

1

C

MCS BRIGADIER

BRIGADIER: Morning, Captain Yates.  
Oh, I see....

(THE BRIGADIER COVERS THE MOUTHPIECE)

25.

2

B

MCS DR.WHO

BRIGADIER: (TO DR.) He's had a hold-up with his - er - cargo./

(THE BRIGADIER GLANCES AT CHIN LEE. EMPHASISING THE NEED FOR DISCRETION. BUT DR.WHO IS OBLIVIOUS)

26.

1

C

MCS BRIGADIER

DR.WHO: Has he - well tell him to be careful with his - er - cargo./

(THE BRIGADIER GIVES HIM A LOOK, THEN TURNS BACK TO THE PHONE)

2 move R.  
3 to B Brig's  
Office

BRIGADIER: Sorry Yates - what was that? Chin Lee? Well....

(TK. next then 1)



TELECINE 3: (approx. 32")

Int. Rolls Royce. Early morning.

BRIGADIER: (V.O. FILTER) As a matter of fact there's been some trouble.

THE MASTER listening in on his bugging device.

He smiles.

YATES: (V.O. FILTER) What happened sir?

BRIGADIER: (V.O. FILTER) As far as I can gather she tried to scare the American delegate to death. But the Doctor stopped her.

MIKE: (V.O. FILTER) Don't quite follow, sir.

BRIGADIER: (V.O. FILTER) Quite frankly Yates - neither do I! It's something to do with the Keller machine at Stangmoor. Anyway Chin Lee's with me now.

THE MASTER scowls. He snaps off the receiver. He pauses a moment then he leans and calls to the CHAUFFEUR.

MASTER: Stangmoor Prison.

Ext. Street. Early morning  
The Rolls sweeps off.

END TELECINE 3

(1 next)



1C B1 3B 2B

27. 1 C 12. INT. UNIT H.Q. BRIGADIER'S OFFICE. DAY  
MCS BRIGADIER
28. 3 B BRIGADIER: And where did  
3-s CHIN LEE/DR./ you meet this Emile Keller?/  
BRIGADIER CHIN LEE: At an Embassy reception. He  
told me of the Keller Process for  
reforming the habitual criminal. He  
invited me to visit Stangmoor Prison  
with him./
29. 1 C  
MCS BRIGADIER
30. 2 B BRIGADIER: And you agreed to go?/  
MCS CHIN LEE
31. 1 C CHIN LEE: Prison Reform is high on our  
A/B list of priorities in Peking./
32. 2 B BRIGADIER: Yes, wel... can you tell us  
A/B what happened at Stangmoor?/
33. 3 B CHIN LEE: I know we went to the Process  
MCS DR. reaction Room. But I can't remember/..  
Slow ZOOM IN to CU (HER VOICE TAILS OFF)
- BRIGADIER: Did you see him again?
34. 2 B CHIN LEE: Yes.. many times/. but - if  
CU CHIN LEE I think about it my mind becomes so
35. 3 B confused/..  
CU DR.
36. 1 C DR.WHO: (TO BRIGADIER) Post hypnotic  
MCS BRIGADIER block. His usual technique/...
37. 3 B BRIGADIER: Who's usual technique?/  
MCS DR.
- DR.WHO: Think man. Who else would make  
a deliberate attempt to punge this world  
into war... using techniques and  
equipment not even developed on Earth  
like this?/
38. 1 C (THE DOCTOR PRODUCES THE NEURAL  
MCS BRIGADIER & AMPLIFIER GADGET TAKEN FROM  
DR.'s hand CHIN LEE)
39. 3 B BRIGADIER: The Master./  
CU DR.
- DR.WHO: Otherwise known as Emile Keller.

1-D  
2-C Governor's  
3-C Office  
A-2

R E C O R D I N G B R E A K (2nd day)

(ON TO SHOT 42 PAGE 16)



PRE-RECORD ON 1ST DAY (1)

5A F/Rod Bl 4C

40.	5	A	13.	Int. Condemned Corridor and
		VOSPER & JO.		<u>Main Prison. DAY</u>
		PAN THEM R. thru'		(Prison Hospita
		gate.		L. flats out)
41.	4	C (as they enter)		(VOSPER IS DRAGGING JO UP
		<u>L/A. MAILER f'g/</u>		TOP OF CELL STEPS? THRU'
		VOSPER & JO		SLIDING DOOR AND DOWN MAIN
		entering b'g.		PRISON STAIRCASE. AS THEY
		Hold their move to		ENTER MAIN PRISON, MAILER
		R. wall. End		IS GIVING ORDERS TO PRISONERS
		tight MAILER/JO		WHO ARE LINING UP PRISON
		with EXTRA activity		OFFICERS)
		between in b'g.		
				MAILER: (SHOUTING TO PRISONERS)
				Come on you lot! Line them up
				against the wall. Hands behind
				your heads (CONTINUED AD LIBS)

2-D  
4-E

RUN-ON (1st day) ON TO SC.16 SHOT 58



2C A2 1D 3C

42. 3 C 14. INT. GOVERNOR'S OFFICE. PAY  
 Back of SUMMERS' head. Turns into MCS D.R. Swinger open  
 (PROBABLY OAK PANELLED AND SLIGHTLY OLD FASHIONED. THERE WOULD BE A FEW MILITARY PRINTS AND PHOTOS, ETC. TO POINT UP THE GOVERNOR'S EX ARMY BACKGROUND. HE STANDS BEHIND HIS DESK, STUDYING A 'SITUATION' PLAN OF THE PRISON WITH B WING SURROUNDED BY A LARGE MARKER-RED CIRCLE. DOCTOR SUMMERS STANDS BEFORE HIM. A POLICE INSPECTOR IN B/G)
43. 1 D SUMMERS: Look Governor. You've got to negotiate./  
 MS GOVERNOR. PAN HIM L. to SUMMERS  
 GOVERNOR: I'm sorry, Doctor. It is out of the question.  
 SUMMERS: You're risking innocent lives.
- Cont. panning him L. Lose SUMMERS. End POWERS/GOVERNOR  
 44. 2 C GOVERNOR: Suppose I do turn Mailer loose - and those thugs of his with him? They'd kill anyone who got in their way. How many innocent lives do you think I would be risking then?/  
 MCS SUMMERS reacts
45. 1 D (DOCTOR SUMMERS IS SILENT)/  
 Tight 2-s POWERS/GOVERNOR  
 POWERS: I've done everything I can, Doctor. B Wing's sealed off. If they get the slightest chance, my men will rush the block./
46. 2 C  
 A/B
47. 1 D SUMMERS: And if they don't? /  
 A/B
- GOVERNOR: We'll wait it out. Mailer's not stupid. He knows he can't hold out for ever. Once he realises he can't bluff me./
48. 2 C Q GRAMS rioting prisoners  
 MS SUMMERS. He x's away to door. (DISTANTLY WE HEAR THE SHOUTING OF PRISONERS)
49. 1 D SUMMERS: But Mailer isn't bluffing (HE RUSHES & OPENS DOOR) Just listen. He means what he says/  
 A/B. PAN POWERS R. to SUMMERS
50. 2 C (On Summer's X) POWERS: Excuse me, sir. I'll just...  
 GOV. x'ing behind desk/SUMMERS x'ing fwd. GOVERNOR: Right, Chief. (POWERS EXITS)
- /1 MOVE L./ 16 - (3 NEXT)



(THE GOVERNOR AND SUMMERS  
EXCHANGE WORRIED LOOKS.)

DISTANT SHOUTING CONTINUES.)

SUMMERS: (DASHING BACK TO DESK) And  
what about Miss Grant?

GOVERNOR: Miss Grant is a member of  
UNIT. She is here on duty.

51. 3 C SUMMERS: But/...  
MCS GOVERNOR

2-B BRIG's/  
Office/

52. 1 D (on turn) GOVERNOR: I will, however, inform her  
GOVERNOR/INSP./ Headquarters. (TURNS TO INSPECTOR)/  
SUMMERS. Inspector?....

INSPECTOR x's  
fwd. GOVERNOR  
sits.

4D B1 2B/

53. 4 D 15. INP. BRIGADIER'S OFFICE, UNIT H.Q. DAY  
BELL at door.  
CHIN LEE exits. (R. SWINGER  
BRIG. in from BRIGADIER: (AT DOOR - TO OPEN)  
2-s. Let BELL CORP. BELL) Look after Captain  
go. CRAB & PAN Chin Lee, will you Corporal Bell?  
BRIG. R. to  
BRIG/DR. fav. DR. (HE CROSSES BACK TO DESK)

What am I to do with her?

DR. WHO: Let her go, of course. She's  
not a criminal. She can't do any more  
harm now I've got this.

54. 2 B (HE LIFTS GADGET. THE  
PHONE RINGS/ BRIGADIER ANSWERS)

CS PHONE. PAN UP  
to MCS BRIG.

BRIGADIER: Lethbridge-Stewart... Yes,  
Inspector?... What? (TO THE DOCTOR)  
There's trouble at Stangmoor./

55. 4 D  
BRIGADIER/DR.  
DR. rises.  
Tighten

DR. WHO: What about Jo?

BRIGADIER: Yes, yes. I see... Right.  
Thank you for letting me know. (PHONE DOWN)

56. 2 B  
CU BRIGADIER

DR. WHO: Well?/

57. 4 D  
CU DR. (reaction)

BRIGADIER: Miss Grant's been captured and  
is being held as a hostage./

2-C FAST/



PRE-RECORD (1st day) (2)

(Cont. from Sc.13 Shot 41)

/2D B1 4E (?Slung or f/rod)/

58.        2     D                    16. INT. PRISON CORRIDOR. DAY

MAILER f'g/  
EXTRAS/JO f'g

EXTRA x's frame  
& out R.

(MAILER? JO AND THE  
PRISONERS AS BEFORE)

59.        4     E

MLS VOSPER.  
Extra in to  
2-s VOSPER/  
EXTRA

VOSPER: (SHOUTING THRU' PEEPHOLE) "Do  
you hear me out there? /

This is your last chance. Either we  
walk out of here or this lot gets  
it! /

60.        2     D

A/B.

MAILER: And that includes the  
girl.

VOSPER: Yeah. Come on, Governor.  
What are yer gonna do about it?

---

RECORDING BREAK (1st day)     Set up for fight  
1-E; 5-B; B-3

---

(ON TO SC.18 SHOT 65)



DELAYED Q

2C 1D 12 3C

61. 3 C 17. INT. GOVERNOR'S OFFICE. DAY

2-s GOVERNOR/  
SUMMERS

62. 1 D (on turn) (SUMMERS, THE GOVERNOR AS  
BEFORE. POWERS ENTERS)  
MLS POWERS. PAN  
HIM L. to GOVERNOR/  
POWERS/SUMMERS

63. 2 C POWERS: (AT DOOR) Prisoners are  
getting very noisy, sir. Threatening  
the hostages./  
MCS SUMMERS

64. 1 D SUMMERS: Victor, you must talk to  
them!/  
GOVERNOR/POWERS.  
PAN THEM. All  
X away. (THE GOVERNOR HESITATES)

GOVERNOR: All right. This is a  
deadlock. Maybe I can make Mailer  
see sense. Come on.

(THEY ALL EXIT)

1-move R  
3-pull out

-----  
RUN-ON (Master into pos.) 2nd day  
-----

(ON TO TK.4 then  
Shot 77 Sc.19)



PRE-RECORD (1st day) (3)

(Cont. from Sc.16 Shot 60)

/1E B3 2D 4E 5E/

65.

2 D

23. INT. PRISON CORRIDOR. DAY

MAILER f'g/  
EXTRAS b'g/  
JO f'g

MAILER: (TO JO) Time's running out  
for you luv.

JO: And for you.

VOSPER in to  
between them

(VOSPER, WHO HAS BEEN  
STANDING NEAR THE ENTRANCE,  
RUSHES IN)

VOSPER: The Governor's on his way  
over, Harry.

MAILER: Right. Let him in.

VOSPER: In here?

MAILER: Well, I'm not going out there  
mate. Anyway, he won't try anything.

VOSPER: (TO ANOTHER PRISONER) All  
right. Open the door. Let the  
Governor in.

(HE GIVES THE PRISONER A BUNCH  
OF KEYS AND THE PRISONER MOVES  
OFF TO OPEN THE DOOR)

66.

1 E

(SUDDENLY) Harry! Look! /

BARNHAM coming  
down stairs/  
MAILER & group  
b'g.

(MAILER TURNS? GUN AT THE  
READY. WE FOLLOW VOSPER'S  
GAZE. FROM THE OTHER END  
OF THE CORRIDOR BARNHAM HAS  
APPEARED, COMING DOWN LAST 2 STEPS)

MAILER: Barnham!

67.

4 E

VOSPER: He must have come from the  
hospital. /

MS BARNHAM

(2 next)



PRE-RECORD 1ST DAY (3) cont.

(AT THE SIGHT OF BARNHAM, MAILER HAS RELAXED HIS VIGIL. HE STANDS NOW WITH HIS BACK TO JO. THE OTHER PRISONERS, INCLUDING VOSPER, ARE ALL STARING AT BARNHAM)

68.           2     D                 BARNHAM: I'm looking for Doctor  
                MAILER/VOSPER/      Summers. Has anyone seen Doctor  
                JO                   Summers?

MAILER: Get him out of here. He gives me the creeps.

69. 1 E VOSPER: (TO PRISONER) Come on, you./  
BARNHAM f'g/  
VOSPER & PRIS. (THEY CROSS TWDS. BARNHAM  
x'ing fwd./ AT FOOT OF SPIRAL STAIRCASE.  
MAILER & JO. AT THIS MOMENT MAILER'S  
See PRISONER shot. ATTENTION IS DISTRACTED.  
See MAILER thrown JO KNOCKS GUN OUT OF HIS  
back. JO grab gun HAND. GUN FIRES AND KILLS  
& cover VOSPER. PRISONER. FIGHTING DEVELOPS  
BARNHAM starts to AMONGST THE PRISON OFFICERS  
hide. AND HIS OWN MEN.

GREEN ATTACKS MAILER. JO  
DIVES FOR GUN AND KEEPS  
VOSPER COVERED BY THE DESK)

70.      5      A      JO: Co on, Barnham, hide!/  
            H/A. Action  
            under suicide  
            net. See stairs      (BARNHAM HIDES BEHIND  
            action.      DESK)

71. 2 D /  
MAILER & GREEN  
fighting

72.      5    A /  
            A/B. See flying  
            out of cell & also  
            going over desk.

73. 4 E  
Tight BARNHAM/VOSPER  
JO fires.

74.            2     D  
                                  
                A/B. GREEN hits  
                MAILER. Let  
                MAILER out L.



PRE-RECORD 1ST DAY (3) cont.

75.

1 E

VOSPER/b'g action  
& MAILER, falling/  
JO

JO: Com on, you, up.

PAN DOWN with fall  
& tighten, losing  
VOSPER. MAILER  
rises. See  
GOVERNOR & group  
entering in b/g.

(GOVERNOR, PRISON OFFICERS,  
POWERS AND SUMMERS ENTER)

(MAILER GETS TO HIS FEET)

Hold action.

There you are, Governor. He's  
all yours.

---

R E C O R D I N G   B R E A K (1st day) 1-B Condemned  
2-A Cell  
5-A Corridor

---

(ON TO EP.4 SC.27 SHOT )



TELECINE 4: (30' max.42')

Int. Rolls Royce. Day

THE MASTER comfortable and relaxed. Music playing on car radio.

Ext. Prison Main Gate. Day

The Rolls Royce sweeps up the road leading to the Main Gate.

END TELECINE 4

/2C A2 1D(R.of pos.) (3C)/

77.      1      D      19. INT. GOVERNOR'S OFFICE. DAY  
                    (R.of pos.)  
                    2-s GOVERNOR/  
                    GREEN      (THE GOVERNOR AND GREEN ARE  
                                    PRESENT. THE MASTER IS SHOWN  
                                    IN BY CHIEF PRISON OFFICER  
                                    POWERS.  
  
                                    THE MASTER IS DRESSED LIKE  
                                    A HARLEY STREET SURGEON, AND  
                                    C RRIES A SMALL BLACK BAG,  
                                    POWERS KNOCKS ON DOOR.)
78.      2      C      GOVERNOR: Yes?/  
                    GOVERNOR/DOOR/  
                    GREEN. POWERS      POWERS: Professor Keller, sir.  
                    & MASTER enter.      & MASTER enter.  
                    GREEN X's away.      GOVERNOR: All right, Mr. Green.  
                    GOVERNOR rises.      There you are Professor  
                    MASTER x's fwd.      (THE MASTER AND POWERS  
                                    CROSS TO DESK TO GREET  
                                    THE GOVERNOR)  
  
                                    MASTER: (TO GOVERNOR) A great pleasure  
                                    to see you again.  
  
                                    GOVERNOR: I'm by no means sure I  
                                    can return the compliment, Professor.  
  
                                    (HE WAVES THE MASTER TO A SEAT.  
                                    THE MASTER SITS, VERY MUCH AT  
                                    EASE, HIS MANNER AFFABLE AND  
                                    CHARMING.)  
  
                                    MASTER: I'm sorry to hear that Governor.  
  
                                    POWERS: Shall I....(TAKES MASTER'S COAT)
79.      1      D      MASTER: Thank you very much./  
                    (R.of pos.)  
                    MS GOVERNOR. He  
                    sits.

(2 NEXT)



80. 2 C GOVERNOR: There's been nothing but trouble since that machine of yours was installed./  
 3-s GOVERNOR/  
 POWERS/MASTER.  
 ZOOM IN to MS  
 MASTER as he  
 sits  
 81. 1 D MASTER: There are bound to be certain teething troubles, but I'll soon take care of them./  
 (R.of nos.)  
 MCS GOVERNOR  
 82. 2 C GOVERNOR: You really think you can get things back to normal?/  
 MCS MASTER  
 83. 1 D MASTER: Yes, I'm sure of it./  
 MCS GOVERNOR  
 (reaction)  
 84. 2 C A few simple adjustments here and there - that's all./  
 A/B  
 85. 1 D  
 A/B  
GOVERNOR: Well, I hope so. We've even got UNIT investigating./  
 86. 2 C  
 2-s GOVERNOR/  
 MASTER  
MASTER: UNIT? Oh, really?  
GOVERNOR: Yes - their scientific adviser is on his way.  
MASTER: There's no need to trouble him - as you can see I've brought my equipment with me /  
 87. 1 D  
 MS GOVERNOR.  
 He rises. (THE GOVERNOR RISES)  
GOVERNOR: Let me take you to the Process Theatre./  
 88. 2 C  
 A/B  
MASTER: (RISING) One thing before we go. I gather that the man who led the riot was next in line for the Process?/  
 89. 1 D  
 MCS GOVERNOR  
 90. 2 C GOVERNOR: That's right. Harry Mailer./  
 MCS MASTER  
MASTER: First of all I should like to see him, if I may?

---

RECORDING BREAK (2nd day) 1-F) Hospital 3-C Governor's  
 4-F) Room Office  
 B-4)

---

(ON TO SHOT 112 SC.28  
 on Cam.1 - 2nd day)



PRE-RECORD ON 1ST DAY (8)

(This follows after Ep.4 Sc.13)

2A A1 1B

91. 1 B 20. INT. CONDEMNED CELL. DAY NO FLOATER  
CS Peephole  
slid back. (THE PEEPHOLE IS SLIDE BACK  
BY GOVERNOR. MAILER IS  
WASHING)

92. 2 A  
MS MAILER over  
bowl. PAN UP  
WITH HIM to see  
door b/g.  
POWERS, GOVERNOR  
& MASTER enter. (MAILER LOOKS UP AS THE  
DOOR OPENS. THE GOVERNOR  
AND THE MASTER APPEAR IN  
THE DOORWAY WITH POWERS.)

93. 1 B(on POWERS' look) P.O. seated/  
POWERS, GOVERNOR  
& MASTER/P.O.  
seated. POWERS: All right Johnson, Samuels./  
They rise & X P.O.: Right, Chief.  
away.

94. 2 B (PUZZLED THE TWO OFFICERS  
EXIT)  
POWERS & group  
b'g/MAILER f'g

1 move L

POWERS: We'll be right outside,  
POWERS & GOVERNOR Mailer, so just watch yourself.  
exit.

GOVERNOR:(TO MASTER) Let us know when  
you've finished, Professor Keller.

(EVERYONE EXCEPT THE MASTER  
EXITS. THE DOOR IS CLOSED  
AND LOCKED.

Pan MAILER R.  
keeping 2-s  
MASTER/MAILER.  
Tighten

MAILER, BAFFLED AND ANGRY  
ADVANCES ON THE MASTER)

MAILER: He said Keller. You're the  
bloke who invented that Machine....  
Pushing your luck, aren't you?

(THE MASTER SPEAKS LOW  
AND FIERCELY)

MASTER: Well - maybe I am.

MAILER: Now... watch it!....

(HE GRABS AT THE MASTER?  
WHO CATCHES HIS WRIST  
WITH ONE HAND AND FORCES  
HIM DOWN. MAILER FALLS CRUMPLED  
AGAINST THE BED - TRANSFIXED)

(1 NEXT)



PRE-RECORD 1ST DAY (8) cont.MAILER: What the...?

(HE IS SHAKEN AND CONFUSED)

MASTER: Shut up, Mailer. I've come to help you.MAILER: Help me?MASTER: You want to get out of here, don't you?/

95. 1 B  
 (L.of pos.) MS  
MASTER. MAILER  
 rises into shot  
 & breaks fwd.

MAILER: I've tried that.

End MASTER + bed/  
MAILER f/g.

MASTER: Yes, I heard about that pitiful little attempt. Doomed to failure.

96. 2 A  
 CS Case being opened.  
 Pistol taken out.

No proper plan, no resources/..

(AS HE TALKS THE MASTER  
 IS LAYING VARIOUS PIECES  
 OF EQUIPMENT FROM THE  
 BAG ONTO THE BED)/

97. 1 B  
MASTER & bed/  
MAILER f'g

MAILER: What's your game?

98. 2 A  
MCS MAILER

MASTER: You and I are going to cause a great deal of havoc in this place./

99. 1 B (v.quick)  
MCS MASTER

MAILER: Oh yes. Just you and me./MASTER: Not exactly. We have a powerful ally.(PRE-RECORD (9))

100. 4 F 21. INT.PROCESS CHAMBER. DAY  
MLS BOX. ZOOM  
IN to CS

(THE BOX IS BEGINNING TO THROB ANGRILY)

(PRE-RECORD (10))

101. 5 A 22. INT.CONDEMNED CELL CORRIDOR. DAY  
MLS GALLERY.  
POWERS X's fwd.

(THE GOVERNOR AND POWERS ARE  
 WAITING OUTSIDE THE CELL.  
 SUDDENLY THEY BECOME AWARE  
 OF AN INCREASINGLY ANGRY  
 MURMUR FROM THE OTHER  
 PRISONERS)

GRAMS  
 Rioting  
 starting

102. 3 A  
 2 P.O.'s f/g/  
 POWERS b/g/  
 GOVERNOR f'g

POWERS: Keep them quiet, Mr.Green. They're starting up again, sir./GOVERNOR: They probably think we're going to process Mailer... Stay here.

(2 next)



PRE-RECORD 1ST DAY (10) cont.

POWERS exits  
L. GOVERNOR  
x's away

POWERS: (TO PRISONERS) That'll do  
there, quieten down, will you.  
Nothing's happening.

PRE-RECORD 1ST DAY (11)/2A A1 1B/

103. 2 A 23. INT. CONDEMNED CELL. DAY

MS CASE. Pan  
up with masks to  
tight 2-s  
MASTER/MAILER

(THE EQUIPMENT IS  
LAID OUT ON THE BED.  
IT CONSISTS OF THREE  
PAIRS OF MINIATURE GAS  
MASKS, THREE PAIRS OF  
GOGGLES, SEVERAL  
MINIATURE GRENADE  
CAPSULES WITH FIRING  
PINS AND AN ELECTRONIC  
DEVICE WITH A SPRING  
CLIP ON THE TERMINAL)

GRAMS  
Rioting  
prisoners  
in b/g until  
end of Sc.

27

MASTER: And you'll find more arms  
and ammunition in the boot of my car.  
And don't forget, you're responsible  
for taking over that Main Gate.  
Outwardly I want this prison to  
appear to be running quite  
normally. I'm expecting a visitor...  
Now are you ready?

104

(on MAILER's  
1 B break R.)  
2-s MASTER/MAILER  
Pan MAILER R.  
MASTER x's U.S  
to hatch. End  
MASTER/MAILER.  
MASTER knocks on  
door. Hatch slides  
open.

MAILER: Got it./

(MAILER NODS. THE MASTER  
AND MAILER EACH PUT ON  
ONE SET OF MASKS AND GOGGLES.  
MAILER CARRIES THE SPARE.

THE MASTER SHARES THE GAS  
GRENADES BETWEEN THEM;  
THEN HE PICKS UP THE SONIC  
DEVICE. HE WALKS OVER TO  
THE DOOR AND RAPS ON IT)

PRE-RECORD 1ST DAY (12) - after Sc.26

1A3.

/3D F/rod//FLOATER IN D.R./

105

3 D 24. INT. CONDEMNED CELL CORRIDOR. DAY

MS CELL HATCH  
P.O. in from L.  
Opens hatch. End  
MARTIN(PO)/Hatch  
with MAILER b'g/  
MASTER f'g  
HATCH is closed.

(THE GUARD OPENS THE PEEP-  
HOLE, LOOKS INTO THE CELL)

MASTER: Right, I'm ready to come  
out now.

(1 next)



PRE-RECORD 1ST DAY (12) cont.

(GUARD'S P.O.V. OF THE  
MASTER AND MAILER, TURNED  
AWAY SO THAT THE MASKS AND  
GOGGLES CAN'T BE SEEN)

THE PRISON OFFICER STARTS  
TO OPEN THE DOOR.)

PRE-RECORD 1ST DAY (13)

106.	1	B	25.	INT. CONDEMNED CELL. DAY	
		MASTER/MAILER			
		Master hides.			(THE MASTER PUTS MASK ON.
107.	5	C			THE DOOR OPENS. THE PRISON
		H/A. MS MASTER			OFFICER ENTERS. HE STOPS
		at door. Door			AS MAILER TURNS. THE MASTER
		opens. MASTER			THROWS ONE OF THE CAPSULES
		throws (avoid			DOWN AT THE MAN'S FEET.
		floor where grenade			IT EXPLODES AND A BILLOW
		lands)			OF DENSE WHITE SMOKE IS
					PRODUCED PARALYSING THE
					PRISON OFFICER ALMOST
					IMMEDIATELY.
RECORDING BREAK (set up					THE MASTER RUSHES OUT)
explosions)					
108.	2	A			
		CS Smoke explosion			
109.	1	B			
		MASTER/P.O. falling/ MAILER.			
		Other P.O. appears			
		in b/g. MAILER			
		throws 2nd shell.			
		(another smoke			
		explosion in			
		corridor)			
		MAILER exits fast.			

(3 next)



PRE-RECORD 1ST DAY (14)

/3A F/Rod 5B f/rod/

110.	3	A	26. INT. CONDEMNED CELL CORRIDOR. DAY	
			GOVERNOR on	
			stairs/CELL DOOR.	GRAMS:
			MAILER in from	Alarm goes
			R. shoots	(THE MASTER RUSHES
			GOVERNOR & X's	OUT INTO THE CORRIDOR
			away.	AND THROWS A CAPSULE
			MASTER in from R.	AT THE ADVANCING CHIEF
				PRISON OFFICER. HE
				FALLS TO THE GROUND.
111.	5	A	AT THE FAR END OF THE/	
			MLS MAILER coming	CORRIDOR THE GOVERNOR
			up stairs. PAN	RUSHES TO A NEARBY
			HIM R. Shoots	ALARM BUTTON. THE
			POWERS. MASTER	ALARM GOES OFF. MAILER
			in from L.	SHOOTS HIM. THE
			Throws him keys.	GOVERNOR FALLS TO THE
				GROUND.)

---

RECORDING BREAK (1st day)

Set in floater & Record Sc.24 (P.O.V.)

RECORDING BREAK (after Sc.24)

1-E

B-1 Main

4-C Prison

5-B

(ON TO SC.28 SHOT 115 on 5) 1st day



/4F B3 1F/

112.      1    F                      27. INT. HOSPITAL ROOM. DAY  
                 CS Alarm  
                 flashing
113.      4    F                      / (JO AND DR. SUMMERS WITH  
                 BARNHAM on bed      BARNHAM.  
                 f/g/JO & SUMMERS      THEY REACT TO THE  
                 entering.              ALARM AND TO THE RED  
                 Let them out R.              LIGHT FLASHING)

JO: Oh no, not again!

114.      1    F                      SUMMERS: I'd better see what's  
                 happening./  
                 CS Telephone.  
                 See feet x'ing  
                 fwd. Pan up  
                 with phone to  
                 MCS SUMMERS.

---

RUN-ON (2nd day) 4 - G

---

(ON TO SC.29 SHOT 122 on 1)



PRE-RECORD 1ST DAY (15)

- /5B F/Rod 1E B1 4C/
115. 5 B 28. INT. PRISON CORRIDOR. DAY  
W/A Upper gallery
116. 1 E (after 1st throw)  
MLS OFFICER under stairs falls.
117. 5 B  
A/B. Throws again
118. 4 C (on 2nd throw)  
MASTER on gallery/Door. 3 Officers enter & fall.  
VOSPER x'ing down stairs.
119. 1 E  
Stairs f'g/VOSPER x'ing fwd. b'g.  
GREEN comes down-stairs. VOSPER shoots.
120. 4 C  
MLS GREEN. Hold his fall to the ground by desk.
121. 5 B  
A/B. MASTER x's fwd. to phone.  
Tighten as he fixes devise.
- (THERE IS A SCENE OF GENERAL CHAOS AND PANDEMONIUM. MAILER HAS GOT THE P.O.'s KEYS AND IS OPENING THE CELL DOORS. THE MASTER THROWS CAPSULES AS MORE P.O.'s POUR OUT FROM THEIR OFFICE. THE P.O.'s FALL TO THE GROUND PARALYSED.)
- MASTER: You prisoners! (YELLING)  
Stay where you are. Don't come out till the gas clears. Get down on the floor. (AD LIBS)
- (THE MASTER RUSHES TO A NEARBY PHONE - RIPS OUT THE PHONE LEAD AND ATTACHES HIS ELECTRONIC DEVICE TO IT BY MEANS OF THE SPRING CLIP.
- VOSPER RUNS PAST THE MASTER IN THE DIRECTION OF THE HOSPITAL ROOM. AS THE MASTER FINISHES FITTING HIS ELECTRONIC DEVICE OUT TO:-

---

RUN-ON - 1st day

---

(ON TO SC.30 SHOT 124)



4G B4 1F

122. 1 F 29. INT. HOSPITAL ROOM. DAY  
CS SUMMERS

SUMMERS: Look, operator....  
put me through to the Governor...

123. 4 F (as he drops) (SUMMERS CLAPS HIS HANDS TO HIS EARS AND THROWS THE PHONE DOWN)/ GRAMS or dub?  
Tight 2-s SONIC  
SUMMERS/JO noise  
Drops phone

What the devil....

JO: Come on - we'd better get out  
of here.

PAN JO L.  
losing SUMMERS  
to tight  
VOSPER/JO.

(AS THEY TURN TO GO,  
VOSPER ENTERS)

VOSPER: (GRABS JO AS SHE TRIES  
TO RUN PAST) There's no escape  
this time, luv. This time we've  
taken over the whole prison.

---

RECORDING BREAK - 2nd day 1 - C Brig's Office

---

(ON TO TK.5 with Sc.31 cut-in Shots 126-127)







TELECINE 5: (1'00") - intercut with studio

Ext. Prison Main Gates. Day

All is quiet and apparently normal. DR.WHO comes skidding to a halt at the gates. Impatiently he sounds his horn. MAILER and the other PRISONER still armed but in Prison Officer's uniform, come out.

PRISONER: Pass please. (HE EXAMINES IT)

DR.WHO: (MUTTERING) Passes, television.

(FILM CONTINUES)

/2C A2 3C/

126.        3     C                    31. INT. GOVERNOR'S OFFICE. DAY  
                 CS TV Monitor

(MASTER LOOKING AT TV MONITOR.  
SMILES)

PRISONER: (V/O FILTER) Passes checked and satisfactory.

MASTER: Right, let him in.

TELECINE 5 (CONT.)

PRISONER speaks into R/T:

PRISONER: Okay, open the gates.

DR.WHO drives through. Suddenly MAILER appears pointing a gun. DOCTOR skids to a halt. MAILER gets into car. He orders DR.WHO to drive through, into the prison.

DR.WHO: Don't point that thing at me, man. I'm here on official business. I understand there's been some trouble here.

MAILER: That's right mate -- and you're in it. Now lets get this heap inside.

END TELECINE 5

DR.WHO: I was going there anyway.

/2C A2 3C/

128.        3     C                    31A. INT. GOVERNOR'S OFFICE. DAY  
                 MS MASTER

129.        2     C (on open)                    (THE DOOR OPENS/AND THE DOCTOR  
                 MLS Door. DR.,                    IS HUSTLED INTO THE OFFICE BY  
                 VOSPER & MAILER                    MAILER AND VOSPER.

130.        3     C                    THE GOVERNOR'S CHAIR SWIVELS  
                 enter. They X fwd.                    ROUND AND THE MASTER AND THE  
                 to chair.                    DOCTOR CONFRONT ONE ANOTHER.

131.        2     C                    THE DOCTOR NODS ALMOST CASUALLY  
                 A/E He turns                    AND DROPS INTO A CHAIR. THE

                 MS DOCTOR                    MASTER LOOKS CHEATED)

(3 NEXT)



132. 3 C <sup>Yes,</sup> DR.WHO: /I thought as much./  
A/B

133.        2        C        MASTER: All right Mailer, Vosper./  
                  ~~MASTER/DR.~~  
                  MAILER &  
                  VOSPER exiting.        (MAILER AND VOSPER GO)  
                  DR. X's fwd. You don't seem surprised?  
                  & sits.

DR.WHO: Hardly. How's the riot going?

MASTER: Long since over. I now have control of the prison.

DR.WHO: Where's Jo Grant to be found?

MASTER: In one of our best cells.

134.       3     C                      DR.WHO: Is she indeed.... well, if  
you so much as touch a hair on her  
head....I'll/..

(THE MASTER DRAWS HIS GUN  
AND PLACES IT ON DESK)

135.           2     C           MASTER: You'll do nothing, Doctor  
                  MCS DR.       or I'll put bullets through both  
                                  your hearts./

136. 3 C DR.WHO: Why the delay? I take it you're  
going to kill me eventually, so why  
the delay?/  
MCS MASTER

137. 2 C MASTER: Eventually, yes. But for the  
A/B moment I need your help./

138.            3        C  
                  A/B

DR.WHO: To control that machine of yours, Professor Keller? You want to be careful, one day it'll end up killing you./

139.	2	C	MASTER: It won't harm me. I created it. But I admit it has developed
140.	3	C	A/B Reaction a will of its own. You, I know, have the knowledge to control it -
141.	4	C	A/B while I carry out other business./

142. 3 C DR.WHO: What other business?  
CU MASTER

MASTER: Your Unit friends are transporting a nuclear missile. I intend to take it from them.



TELECINE 6: (8:)

Ext. Missile Centre. Evening

Convoy, greatly delayed,  
leaving the Centre. YATES  
calling from hut phone.  
BENTON outside in jeep.

MIKE: (ON PHONE) Yes, sir, but we do plan on driving through the night. In that way we should be back on schedule according to my estimation by midday tomorrow.

(FILM RUN-ON 11" blanking)

143. 1 C 32. INT. BRIGADIER'S OFFICE. UNIT HQ. EVE.  
BRIGADIER on  
phone (BRIGADIER ON PHONE)

BRIGADIER: All right, Yates. Good luck then - keep H.Q. informed of your movements and I'll be in contact tomorrow morning.

TELECINE 6 (CONT.) (14")

MIKE on hut phone.  
HE puts phone down &  
runs out to jeep and  
convoy leaves.

MIKE: Right, sir.

RUN-ON (2nd day) 1-D

/2C 1D A2 3C/

144.        2     C                      33. INT. GOVERNOR'S OFFICE. EVENING  
                MCS DR.  
  
                                DR.WHO: It's a lunatic scheme.  
                                Still, I suppose that's only to  
145.        3     C                      be expected/  
                MCS MASTER  
  
                                MASTER: Come now Doctor - let's not be  
                                petty. How can I fail? I launch the  
146.        2     C                      missile, wipe out the Peace Conference  
                MASTER/DR.                  ... and the world will be at war./  
                DR. pushes desk  
                over & runs to  
                armour.  
  
147.        1     D  
                MS MASTER on  
                floor - finding  
                gun. Looks up.



(DR.WHO SWEEPS OFF HIS CLOAK AND SWINGS IT INTO AN ARC IN FRONT OF HIM? MASKING HIM FROM THE MASTER'S GUN. THE MASTER FIRES TWICE AND THE CLOAK FALLS BUT THE DOCTOR HAS DARTED BEHIND THE SUIT OF ARMOUR. THE DOCTOR LEAPS OUT OF DOOR AS THE MASTER'S GUN FIRES AGAIN SHATTERING A MIRROR)

149. 3 C  
MS MASTER. Fires  
again.

RUN-ON (Set in mirror)

150. 2 C  
MS MIRROR

151.            3     C /  
                  A/B. He rises.  
                  Pan him R. to  
                  window.

TELECINE 7: (22" max. use 15")

Prison Entrance or Courtyard Below. Day

P.O.V. from Governor's window.

DR. WHO comes into view, running like fury. Shots are fired from behind him. He ducks as the bullets go whizzing past his ears. Quickly he runs, zig sagging to avoid the bullets that are coming from the pursuing PRISONERS.

4-E Main  
1-E Prison

END TELECINE 7:

/A2 3C/

152.           3     C                               34.   INT. GOVERNOR'S OFFICE. EVENING  
                  MCS MASTER at  
                  window. Ease out                               (CU THE MASTER WATCHING TH  
                  as he turns and                                ESCAPADE. HE SMILES AND  
                  exits.   EXITS)

(CU THE MASTER WATCHING THE  
ESCAPADE. HE SMILES AND  
EXITS)

2-E Process  
C-2 Chamber

RECORDING BREAK (2nd day)

A-1    Condemned  
3-E    Cell



153. 3 E 35. INT. CONDEMNED CELL. EVENING  
JO/SUMMERS  
at door (DR. SUMMERS AND JO ARE  
LISTENING INTENTLY)

JO: I'm sure I heard gunfire.

SUMMERS: Perhaps there are some officers still holding out.

JO: Or else the Doctor's arrived.

154.	4	E	36.	INT. MAIN PRISON & WARDERS' OFFICE. EVE.
				CS Spyhole.
				Eye in. As
				door opens
				ease out to
				see DR.
				entering. Let
				him out L.
155.	1	E (PUSHED IN)	DR.WHO:	(CALLING) Jo!
				Door of Warders'
				Office. DR.
				enters.

156. 5 C 37. INT. CONFINED CELL. EVE.  
High 2-s  
JO/SUMMERS JO: Doctor... Is that you?

157. 1 E 38. INT. MAIN PRISON. EVENING /1E/  
MS DR. Pan DR.WHO: Jo, Jo... where are you, JO?  
him L. to stairs: (DR.WHO HEARS JO SHOUTING)  
Pan L. to MAILER  
Let DR. out L. JO: (OOV) We're over here.

DR.WHO: All right, Jo. I'm coming.

(HE STARTS OFF. AT THAT  
MOMENT MAILER APPEARS. HE  
SHOOTS AT THE DR. WHO  
DIVES INTO PROCESS CHAMBER)

158. 5 C 39. INT. CONDEMNED CELL. EVENING  
High MCS JO

JO: Doctor, Doctor... Are you  
all right?

RECORDING BREAK

(3 NEXT)



- /3F C2 2E 1G/H/
159.      3      F      40.      INT. PROCESS CHAMBER. EVENING  
                  DOOR/MASTER.  
                  Doors fly open  
                  & DR. enters      (THE DOCTOR ENTERS FAST.  
                  ZOOM OUT as he      THE ROOM IS DARK  
                  x's fwd. He      AND APPEARS DESERTED.  
                  stops.      A SHAFT OF LIGHT  
                       APPEARS FROM THE  
                       CONSOLE AREA.  
                       THE MASTER STANDS  
                       BEHIND THE DOOR.
- R. WALL  
STRUCT +  
ROSTRUM
160.      1      G      MASTER: I thought you'd make for here./  
                  MCS DR.
161.      2      E (on turn) DR.WHO: Did you?/  
                  MAILER entering/  
                  MASTER.  
                  MAILER x's out      (MAILER RUSHES IN)
162.      1      G      MASTER: Sit down./  
                  A/B. MAILER  
                  x's frame      (THE DOCTOR SITS)/
163.      2      E  
                  DR./MASTER/  
                  MAILER x'ing  
                  Tighten      MASTER: No, no, Mailer. Give me that.  
                       (TAKES HIS GUN) Show our patient  
                       to the chair and handcuff him in.
- /1-H CAPTION
164.      3      F      (on MAILER's break U.S.)/      (MAILER HANDCUFFS DOCTOR  
                  MAILER/MASTER/      IN CHAIR)  
                  DR. MAILER x's  
                  U.S. to MASTER MASTER: Thank you, Mailer. (HE  
                  /DR./MAILER.      CROSSES TO CONSOLE) As you see, I've  
                  As MASTER x's effected the necessary repairs.  
                  fwd. Z/O to I believe you can resist the  
                  inc. console. influence of my machine for a time.
165.      2      E      DR.WHO: May I ask the purpose of  
                       this charade?/  
                  MS MASTER  
                  PAN HIM R. to  
                  DR. (on break      MASTER: I shall be interested to see  
                       how long you hold out - Now, somewhere
166.      3      F      U.S.)      ... ah... good./  
                  MASTER/DR./  
                  MAILER      (THE DOCTOR SAYS NOTHING.  
                       THE MASTER REACHES INTO THE  
                       DOCTOR'S POCKET AND PRODUCES  
                       THE NEURAL AMPLIFIER TAKEN  
                       FROM CHIN LEE. HE PLACES IT  
                       BEHIND THE DOCTOR'S EAR AFTER  
                       ADJUSTING IT'S CONTROLS)
- MASTER X's U.S.  
 to DR./MASTER/  
 MAILER

MASTER: This device, as you know,  
 transmits and amplifies the power  
 of the Machine. It can be adjusted  
 to turn that power against the wearer.

(2 next)



(THE MASTER MOVES OVER TO  
THE CONSOLE AND MAKES  
ADJUSTMENTS)

MAILER x's out L.

MASTER: (TO MAILER) Get out.

167.	2	E (as MAILER goes) DR./MASTER. MAILER exits b/g. MASTER x's fwd. Turns on box. Let MASTER out L. DR. struggles.	(MAILER GOES./ BACKS AWAY)	THE MASTER /Q LIGHTS DIM
168.	3	F Console/MASTER Presses light buttons	MASTER: I should like to witness your nightmares.	
		/Q LIGHTS TO DIM/	DR.WHO: Why don't you?	
		Pan MASTER L. TO MASTER/DR. MASTER x's away.	MASTER: ...but I shall have to deny myself that pleasure. Goodbye, Doctor.	
169.	5	D (On door slam) H/A DR. & BOX	(THE MASTER EXITS AND WE HEAR HIM LOCKING THE DOOR AFTER HIM./	
		/3-G FAST/	THE DOCTOR SITS STARING AT THE 'BOX' AS IT BUILDS UP ITS EFFECT. THE THROBBING NOISE GROWS MORE VIOLENT. SPARKS JUMP AND DART ABOUT THE 'BOX' IT BEGINS TO DISTORT AND WAVER WITH PENT UP FURY. THE THROBBING SOUND TURNS TO A SCREECHING CACOPHANY. THE DOCTOR TUGS AT HIS BONDS - BUT HE'S HELD TIGHT. THE 'BOX' SEEMS TO SHIMMER WITH HEAT AND ENERGY.	
170.	2	E (On look to box) CS DIAL. It flickers		
		/Q BOX TO WORK/		
		Slow PAN UP to box. It starts to work.		
171.	5	D A/B		
S/IMPOSE		ZOOM IN on DR.		
172.	2	E MS BOX. Z/I at same speed as Cam. 5 to CS BOX.	THEN THE DOCTOR'S EYES WIDEN IN HORROR FROM HIS P.O.V. WE SEE VAGUE SHAPES BEGINNING TO MATERIALIZE IN FRONT OF HIM.	
S/IMPOSE				
173.	3	G Flames TAKE OUT BOX (2E) /2 move L./	A STIFLED CRY OF HORROR ESCAPES FROM THE DOCTOR'S LIPS.	
S/IMPOSE				
174.	4	B MONSTER machine Z/I on SILURIAN 1 TAKE OUT DR.		
S/IMPOSE				
175.	1	H MONSTER machine Z/I on DALEK 2. TAKE OUT SILURIAN		
S/IMPOSE				
176.	4	B NEXT MONSTER 3 ZOOM IN & OUT TAKE OUT DALEK		



S/IMPOSE

177.

1

H

Next MONSTER 4

ZOOM IN &amp; OUT

S/IMPOSE

178.

4

B

TAKE OUT MONSTER 3

Next MONSTER 5

TAKE OUT MONSTER 4

S/IMPOSE

179.

2

E

BCU DR.

THE SHAPES BECOME MORE DISTINCT.  
THEY TAKE FORM.

AND NOW WE SEE A WHOLE HOST OF  
THE DOCTOR'S PAST, NIGHTMARE  
OPONENTS MOVING SLOWLY TOWARDS  
HIM. DALEKS, PRIMORDS, SILURIANS,  
CYBERMEN ... ALL BEAL AND GROWING  
LARGER BEFORE HIS EYES ...

TELECINE 8:

Stock film

S/IMPOSE CAPTIONS:

FADE.

ROLL CREDITS, ETC:

- |   |   |
|---|---|
| 1. Dr. Who<br>JON PERTWEE   | 11. Prison Officers<br>BILL MATTHEWS<br>BARRY WADE<br>DAVE CARTER<br>MARTIN GORDON    |
| 2. The Master<br>ROGER DELGADO  | 12. Title Music by<br>R. GRAINER and<br>BBC RADIOPHONIC<br>WORKSHOP                   |
| 3. Brigadier Lethbridge Stewart<br>NICHOLAS COURTNEY  | 13. Incidental Music by<br>DUDLEY SIMPSON   |
| 4. Jo Grant<br>KATY MANNING   | 14. Film Cameramen<br>MAX SAMETT<br>FRED HAMILTON<br>Film Editor<br>HOWARD BILLINGHAM |
| 5. Captain Mike Yates<br>RICHARD FRANKLIN<br>Sergeant Benton<br>JOHN LEVENE   | 15. Visual Effects<br>JIM WARD  |
| 6. Mailer<br>WILLIAM MARLOWE<br>Vosper<br>HAYDN JONES   | 16. Script Editor<br>TERRANCE DICKS   |
| 7. Prison Governor<br>RAYMOND WESTWELL<br>Dr. Summers<br>MICHAEL SHEARD   | 17. Designer<br>RAY LONDON  |
| 8. Captain Chin Lee<br>PIK-SEN LIM<br>Fu Peng<br>KRISTOPHER KUM   | 18. Producer<br>BARRY LETTS   |
| 9. Barnham<br>NEIL MCCARTHY   | 19. Directed by<br>TIMOTHY COMBE<br>BBC-tv  |
| 10. Chief Prison Officer Powers<br>ROY PURCELL<br>Senior Prison Officer Green.<br>ERIC MASON<br>Corporal Bell<br>FERNANDA MARLOWE |   |

FADE SOUND AND VISION